**Foreigners Journal Rubric**  Name  Per.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Exemplary** | **Proficient** | **Emerging** | **Incomplete** |
| **Use of language** | effectively uses sensory details and figurative language to vividly “show” the life of a foreigner  contains few or no errors in spelling, punctuation, or capitalization. | uses sensory images and details to make the life of a foreigner clear  contains spelling,  punctuation, and capitalization mistakes that do not detract. | does not use sensory images and details to make the life of a foreigner clear  contains mistakes that detract from meaning and/or readability. | does not clearly describe the life of a foreigner or provide details  contains mistakes  that detract from meaning and/or readability. |
| **Ideas** | develops experiences, events, and/or characters through thorough and effective use of descriptive details that make the character “come alive.” | develops experiences, events, and/or characters through descriptive details. | begins to develop experiences, events, and/or characters through some use of descriptive details. | fails to develop experiences, events, and/or characters; minimal use of descriptive details |
| **Realism** | Includes many specific facts and details to accurately and completely describe the life of a foreigner in the Pacific Islands. | Includes specific facts and details to accurately describe the life of a foreigner in the Pacific Islands. | Includes few details or describes the life of a foreigner in the Pacific Islands with partial accuracy. | Does not accurately describe the life of a foreigner in The Pacific Islands |
| **Self-assessment (what grade do you predict?)\_\_\_\_\_\_\_\_**  **Why?** | | |  | |

**Foreigners Journal Rubric Name Per**

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| --- | --- | --- | --- | --- |
|  | **Exemplary** | **Proficient** | **Emerging** | **Incomplete** |
| **Use of language** | effectively uses sensory details and figurative language to vividly “show” the life of a foreigner  contains few or no errors in spelling, punctuation, or capitalization. | uses sensory images and details to make the life of a foreigner clear  contains spelling,  punctuation, and capitalization mistakes that do not detract. | does not use sensory images and details to make the life of a foreigner clear  contains mistakes that detract from meaning and/or readability. | does not clearly describe the life of a foreigner or provide details  contains mistakes  that detract from meaning and/or readability. |
| **Ideas** | develops experiences, events, and/or characters through thorough and effective use of descriptive details that make the character “come alive.” | develops experiences, events, and/or characters through descriptive details. | begins to develop experiences, events, and/or characters through some use of descriptive details. | fails to develop experiences, events, and/or characters; minimal use of descriptive details |
| **Realism** | Includes many specific facts and details to accurately and completely describe the life of a foreigner in the Pacific Islands. | Includes specific facts and details to accurately  describe the life of a foreigner in the Pacific Islands. | Includes few details or describes the life of a foreigner in the Pacific Islands with partial accuracy. | Does not accurately describe the life of a foreigner in The Pacific Islands |
| **Self-assessment (what grade do you predict?)\_\_\_\_\_\_\_\_**  **Why?’** | | |  | |